SPIDER-MAN® 6

CIVIL WAR™ II

BENDIS
LEON
GRACIA

MARVEL

SPIDER-MAN 6

CIVIL WAR II

RATED **T**
$3.99US
DIRECT EDITION
MARVEL.COM

00611
7 59606 08314 5

BENDIS
LEON
GRACIA

MARVEL

BONUS
DIGITAL EDITION
see inside for details

SPIDER-MAN

SABRETOOTH

MARVEL
006 VARIANT EDITION
DEATH OF X

RATED T
$3.99US
DIRECT EDITION
MARVEL.COM

00631
7 59606 08314 5

CIVIL WAR II

SPIDER-MAN

HIGH SCHOOLER MILES MORALES WAS BITTEN BY A STOLEN, GENETICALLY ALTERED SPIDER THAT GRANTED HIM INCREDIBLE ARACHNID-LIKE POWERS. THIS IS A SECRET HE HAS SHARED ONLY WITH HIS BEST FRIEND GANKE AND HIS FATHER.

LATELY, MILES IS HAVING A HARD TIME BALANCING SCHOOL AND SUPER-HEROING, AND GANKE HASN'T BEEN HELPING. WHEN THE FAMOUS EX-X-MAN GOLDBALLS ENROLLED IN THEIR SCHOOL, GANKE SPILLED MILES' SECRET TO HIM. IT DID NOT GO WELL.

MILES' MOTHER IS ALSO WORRIED ABOUT MILES' NEW LACK OF FOCUS AND MADE THE MISTAKE OF DRAGGING MILES' HARD-TALKING GRANDMOTHER INTO IT. HIS GRANDMOTHER DECIDED THE FAMILY NEEDS TO HIRE A PRIVATE INVESTIGATOR.

SHE'S HIRED JESSICA JONES.

WRITER
BRIAN MICHAEL BENDIS

ARTIST
NICO LEON

COLOR ARTIST
MARTE GRACIA

LETTERER
VC'S CORY PETIT

COVER ARTISTS
SARA PICHELLI &
JASON KEITH

TITLE PAGE DESIGN
NICHOLAS RUSSELL

ASSOCIATE EDITOR
DEVIN LEWIS

EDITOR
NICK LOWE

EDITOR IN CHIEF
AXEL ALONSO

CHIEF CREATIVE OFFICER
JOE QUESADA

PUBLISHER
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or insititution is intended, and any such similarity which may exist is purely coincidental.WWW.MARVEL.COM

BROOKLYN VISIONS ACADEMY.

MILES, DON'T BE MAD AT HIM.

I'M NOT.

(ANYMORE.)

BECAUSE HONESTLY, GANKE LOVES YOU.

I KNOW.

HE WAS *WORRIED*.

I KNOW.

BUT I'VE ONLY BEEN AN AVENGER FOR, LIKE, FIVE MINUTES...

...AND ALL I HAVE HEARD FROM THEM IS ONE HORROR STORY AFTER ANOTHER ABOUT SECRET IDENTITIES SLIPPING OUT.

YOU PUT EVERYONE YOU KNOW IN DANGER. EVERYONE IS--

OH, I KNOW. I WENT PUBLIC. I ALMOST GOT KILLED FOR IT.

AND YOU HAVE THE MUTANT THING, TOO.

YEAH.

AND HE TELLS YOU MY SECRET...YOU, WHO WE JUST MET.

I PROMISE I WILL NEVER TELL ANYONE.

I APPRECIATE THAT.

BUT SINCERELY, I'M SITTING HERE WITH YOU AND--

AND--

AND YOU FORGOT MY NAME.

UGH!

I KNOW IT'S GOLDBALLS, BUT--

FABIO.

FABIO!!

WHY CAN'T I REMEMBER THAT?

FABIO MEDINA.

I'M YOUR ROOMMATE NOW.

IT'LL CLICK IN... EVENTUALLY.

SEE? EVEN THAT!

EVEN YOU ROOMING WITH US ALL OF A SUDDEN.

IT--IT PUTS TOO MUCH ATTENTION ON OUR ROOM.

PEOPLE WILL MAYBE NOTICE ME SNEAKING IN AND OUT MORE THAN I WANT.

POINK

OR, I'M SUCH A *DISTRACTION* THAT NO ONE EVEN NOTICES YOU.

AND IT'S-- IT'S NOT LIKE I DON'T *WANT* YOU ROOMING WITH US...

I GET IT.

IN FACT, I THINK AT THIS POINT--

YOU'RE BETTER OFF WITH ME.

BUT--

CLICK CLICK

OUR LAST ROOMMATE FIGURED OUT MY SECRET ALL BY HIMSELF.

HE DID?

YEAH.

OOF.

WELL, ANYWAY, SINCERELY, GANKE FEELS TERRIBLE.

HEY, WHY DID YOU COME OUT?

BECAUSE, LIKE, I THOUGHT THE ONLY PEOPLE IN THE WORLD WHO HAVE SECRET IDENTITIES ARE, LIKE, ASSHATS ON TWITTER WHO WANT TO SAY NASTY CRAP TO PEOPLE.

I THOUGHT PEOPLE WOULD RESPECT THE HONESTY.

BUT--

NOPE.

NOT EVEN A LITTLE.

I DON'T LIKE THE FACT THAT SOME PEOPLE KNOW WHAT COLOR MY SKIN IS.

I HEARD ABOUT THIS. WHY IS THAT, EXACTLY?

Subject 56
Fabio Medina. Goldballs?
Secret identity?
Avenger?

CAN I HELP YOU?

CAN I HELP YOU?!!!

@#$@#$@!!

I'M THE PRINCIPAL OF THIS SCHOOL!

WHAT IS YOUR NAME?

EXCUSE ME?

I'M TALKING TO YOU!

IF I SEE YOU HERE AGAIN, I'M GOING TO CALL THE COPS.

WHO WAS THAT?

DID YOU GET THE LICENSE PLATE?

THERE WASN'T ONE.

WE CAN CALL THE COPS JUST BECAUSE OF THAT.

YEAH, LET'S DO THAT. THAT WAS WEIRD.

SHE WAS JUST WATCHING THE KIDS?

LIKE A PRIVATE EYE OR SOMETHING.

COFFEE BEAN
SINCE 1962

WHAT DO YOU MEAN, "A PRIVATE EYE OR SOMETHING"?

WELL, EXACTLY LIKE A PRIVATE EYE.

HONEY, YOUR MOTHER HIRED A PRIVATE EYE TO FOLLOW OUR SON AROUND?

I SHOULD NOT HAVE OPENED THAT DOOR, JEFFERSON.

NO. YOU REALLY SHOULD NOT HAVE.

I WAS SO--I AM SO WORRIED ABOUT HIM.

I AM.

I GET IT, RIO. I DO.

THE WORLD.

THIS WORLD IS SO CRAZY.

I WORRY ABOUT HIM TOO, BABE, BUT--THIS-- THIS IS--

I KNOW.

YOU HAVE TO STOP HER.

I CAN'T.

YOU HAVE TO.

YOU'RE THE MOM. NOT HER. THIS IS OUR FAMILY. NOT HERS.

MAN, I'M TELLING YOU, IF I WAS MILES AND I FOUND OUT THIS WAS ALL GOING ON JUST BECAUSE I GOT A C IN HISTORY...

HE'D BE RIGHT TO BE MAD.

HE'D BE RIGHT TO *EMANCIPATE* HIMSELF FROM US.

THIS IS A HUGE BETRAYAL.

I'LL DO IT.

I'LL STOP THIS.

BUT, HEY, JUST KEEP THIS BETWEEN US.

I HATE SECRETS BUT THIS--NOTHING GOOD CAN COME FROM THIS.

"I WON'T.

"I WON'T DO IT."

WHAT WON'T YOU DO, GANKE?
I WON'T GET STUCK IN THE FRIEND ZONE.
NO. I WON'T DO IT. NOT AGAIN.
I HATE THE FRIEND ZONE.
BANG HEAD HERE
THE FRIEND ZONE SHOULD NOT EVEN EXIST.
IT SHOULDN'T EVEN HAVE A NAME.
NOT ALL FRIEND ZONES ARE BAD.
SOME GIRLS NEED THE FRIEND ZONE FIRST. AND THEY'RE RIGHT, BECAUSE MOST GUYS SUCK AND--
NO!
NO IS RIGHT.
NO IS DAMN RIGHT!!
FRIEND ZONES ARE BEAR TRAPS FOR GUYS LIKE US.
GUYS LIKE WHO?
CHUBBY GUYS.
YO, MAN. AGAIN WITH THE CHUBBY?
I'M CHUBBY.
YOU'RE NOT *THAT* CHUBBY, GANKE.
SHUT UP.
YOU USED TO BE CHUBBIER.
I DON'T NEED ANOTHER GIRL I LIKE WHO JUST SEES ME AS A TEDDY BEAR.
PREACH IT, SISTER.
SO JUST TELL HER.
YOU LIKE JUST BLURTING STUFF OUT.
OH, COME ON.

TOO SOON?
WAAAAAY TOO SOON.
OKAY.
LESSON LEARNED.
THIS IS-- SEE? YOU'RE STILL MAD!
I'M NOT.
YOU ARE.
I'M DEALING WITH IT.
THIS IS HOW I DEAL WITH IT.
BY TORTURING ME.
IF I'M JOKING ABOUT IT, I'M NOT MAD.
IF I STOP JOKING ABOUT IT, THEN YOU KNOW--
I REALLY AM SORRY I BLURTED IT OUT.
DON'T WORRY, GANKE. WE'RE ALL COOL.
WELL...
WE'RE ON THE ROAD TO COOL.
I CAN SEE COOL FROM WHERE I'M STANDING.
AND I MEANT WHAT I SAID: YOU SHOULD JUST TELL HER.
"HEY, I LIKE YOU. I LIKE YOU *LIKE YOU*. IN OR OUT."
U.S. History
IF HER ANSWER IS NO IT'S A NO.
EXACTLY.
AND IF SHE SAYS SHE JUST WANTS TO BE FRIENDS?
HER LOSS.
LISTEN...
KEEP CALM

YOU SAY: "NO. NOT FRIENDS. I LIKE YOU MORE THAN THAT."

"AND I WANT YOU TO SEE ME AS MORE THAN THAT."

"FRIENDS JUST ISN'T GOING TO DO IT."

HAVE YOU EVER DONE ANYTHING LIKE THAT? COME UP TO A GIRL--

I HAVE. BACK AT MY OLD SCHOOL.

AND?

AND I'LL LET YOU KNOW IF SHE EVER GETS BACK TO ME.

YOU'VE NEVER DONE ANYTHING LIKE THAT IN YOUR LIFE.

NO. BUT IT HAS OCCURRED TO ME.

(FROM TIME TO TIME...)

MS. MARVEL.

(SHUT UP.)

SEE!

HOLD ON.

WHO IS IT?

HELLO?

DO YOU KNOW WHO THIS IS?

MISTER STARK?

WE NEED TO TALK.

ARE YOU BUSY?

I KIND OF NEED YOU TO NOT BE BUSY.

SO HERE'S A QUESTION...

WHEN EXACTLY WILL I STOP BEING COMPLETELY FREAKED OUT BY TONY STARK?

OR THOR?

OR THE PARADE OF MULTICOLORED HULKS?

OR THE OTHER SPIDER-PEOPLE?

I CAN DO IT. I CAN BE COOL.

I'M SPIDER-MAN.

I MEAN, I'M AN AVENGER NOW, RIGHT?

I SHOULD BE COOL WITH ALL THIS.

NOT JUST PRETENDING TO BE COOL.

I SHOULD BE ACTUALLY COOL.

I'M AN AVENGER.

I AM THE-- OH MY GOD

HEY, KID! IT'S ME.

THIS IS SO EXCITING... FOR YOU.

GULP.

SO...SORRY TO CALL YOU OUT HERE BUT I REALLY NEED TO KNOW WHERE YOU STAND.

STAND?

STAND IN REGARDS TO...?

THE NEW INHUMAN OVER THERE WITH THE POWER TO SEE "THE FUTURE."

OH, YEAH, THAT DUDE.

I, UH, I'VE BEEN PRETTY BUSY WITH SCHOOL AND REALLY HAVEN'T GIVEN IT A TON OF THOUGHT.

WELL, YOU SHOULD, BECAUSE ALL KINDS OF METAPHORICAL POOP IS ABOUT TO HIT THE METAPHORICAL FAN OVER HIM.

IT IS?

IT VERY MUCH IS.

BECAUSE OF SOMETHING I DID?

NO.

NO, BECAUSE OF...

CAPTAIN MARVEL.

CAROL DANVERS WANTS TO USE THE KID'S POWERS TO STOP STUFF FROM HAPPENING BEFORE IT HAPPENS.

AND FROM WHAT I UNDERSTAND... SHE WANTS TO USE IT EXTENSIVELY.

BUT FOR GOOD, RIGHT?

WELL, THAT'S HER INTENTION.

SURE.

BUT IT ALL DEPENDS ON YOUR DEFINITION OF GOOD.

AND GOOD FOR WHO?

BUT MY BIGGEST CONCERN IS THE KID'S POWERS.

THE FUTURE.

IT'S NOT THE FUTURE HE SEES.

IT'S NOT?

NO. THE FUTURE HASN'T HAPPENED. HOW CAN YOU SEE IT?

OH, WELL, OKAY.

SO WHAT DOES HE SEE?

ALL IT IS IS THIS KID'S INTERPRETATION OF A FUTURE.

I'M STILL WORKING ON THE HOW AND WHY HE DOES IT BUT, REALLY, IF YOU THINK ABOUT IT...IT'S PROFILING.

IS IT?

IF YOU ATTEMPT TO ARREST OR SUBDUE SOMEONE FOR DOING SOMETHING THEY HAVEN'T DONE YET...

BY DEFINITION, YOU'RE PROFILING--

YEAH...

IT'S SLIPPERY.

IT'S SLIP AND SLIDE SLIPPERY.

AND YOU CAN'T JUST TALK IT THROUGH WITH HER?

A WHILE AGO, CAPTAIN AMERICA AND I HAD A SIMILAR ISSUE OVER--

THE SUPERHUMAN REGISTRATION ACT.

YES.

AND YOU THINK IT'S GOING TO GO THAT BIG?

I DO.

WHY?

BECAUSE I'M WICKED SMART AND I CAN SEE THESE THINGS COMING DOWN THE STREET.

SO YOU CAN, KIND OF, SEE THE FUTURE TOO.

AND I WOULD LOVE TO BE WRONG.

I MEAN, WHY, IF YOU'RE BOTH FRIENDS, AND ARE BOTH HAVE GOOD INTENTIONS, AND BOTH AVENGERS...

WHY IS IT GOING TO ESCALATE TO THAT LEVEL?

DUDE ALWAYS FINISHES EVERYONE'S SENTENCES.

WELL, YEAH...

BECAUSE CAROL AND I ARE BOTH THAT DETERMINED AND TOTALLY SURE WE'RE RIGHT.

AND WE BOTH HAVE A LOT OF EXPERIENCE AND A LOT ON THE LINE.

THE PROBLEM IS...I *KNOW* I'M RIGHT.

AND YOU-- YOU'RE ASKING ME TO BE ON YOUR SIDE?

GULP.

I AM.

BUT ONLY IF YOU SEE IT MY WAY.

ONLY IF YOU'RE CONVINCED OF IT SO MUCH THAT YOU'RE WILLING TO FIGHT FOR IT.

ONLY IF YOU'RE WILLING TO TAKE IT ALL THE WAY.

I THINK PROFILING IS A REAL PROBLEM IN THIS WORLD.

ALTHOUGH, YES, INTELLIGENCE DOES WORK...PEOPLE, SOMETIMES GOOD PEOPLE, USE IT IN THE WRONG WAY AND FOR THE WRONG REASON.

SOMETIMES PEOPLE SEE THINGS THE WAY THEY WANT TO SEE THEM AND UNTIL I KNOW EXACTLY WHAT THIS KID'S DEAL IS...

YOU THINK CAPTAIN MARVEL WOULD DO SOMETHING SO BAD THAT--

I THINK TRYING TO CONTROL THAT WHICH CANNOT BE CONTROLLED, LIKE THE FUTURE, CAN DRIVE SOMEONE CRAZY.

I THINK THE SUBCONSCIOUS IS A POWERFUL THING.

I THINK PEOPLE AREN'T ALWAYS AWARE OF THEMSELVES.

AND I THINK EVERYONE, ***EVERYONE***, DESERVES THE RIGHT TO MAKE THEIR CHOICES...

...AND BENEFIT FROM OR SUFFER THE CONSEQUENCES OF THOSE CHOICES.

ARE YOU USING THE WORD PROFILING BECAUSE I'M NOT WHITE?

NOPE.

I'M USING IT BECAUSE I CAN'T THINK OF ANOTHER WORD TO DESCRIBE IT.

IT'S A-- IT'S A BIG ISSUE IN MY HOUSE.

MY DAD HAS HAD PROBLEMS IN THE PAST.

I'VE BEEN RICH AND WHITE MY ENTIRE LIFE. I CAN'T EVEN IMAGINE.

WELL, I CAN, BUT... YOU KNOW WHAT I'M SAYING.

I THINK I NEED TO THINK ABOUT IT.

YOU DO.

I APPRECIATE THIS, THOUGH. YOU CALLING ME.

LIKE WHAT?

SOMETHING A LESS CYNICAL VIEW OF THE WORLD WOULD ALLOW.

KID, HONESTLY, I WAS HOPING YOU'D SHOW ME SOMETHING ABOUT THIS THAT I HAVEN'T CONSIDERED.

"THE FUTURE."

AN INHUMAN THAT CAN 'SEE' THE FUTURE.
MAYBE.
HUH.
STARK THINKS IT'S--HE SAID IT'S SORT OF LIKE PROFILING.
DID YOU TELL HIM I'VE BEEN ARRESTED TWICE FOR SOMETHING I DIDN'T DO, ONLY TO BE QUIETLY LET GO?
I TOLD HIM YOU'VE HAD ISSUES WITH PROFILING.
THIS IS THE FIRST TIME YOU'VE COME TO ME WITH A "SUPER HERO" DILEMMA.
THIS IS THE FIRST ONE I'VE HAD A HEADS-UP ON.
USUALLY IT'S A "PUNCH FIRST, ASK QUESTIONS LATER" THING.
YEAH.
SO...YOU THINK HE'S RIGHT?
I THINK HE'S WAY SMARTER THAN ME.
SO YOU THINK HE'S RIGHT.
I KIND OF DO.
BUT I DON'T WANT TO HIT OTHER HEROES BECAUSE THEY DISAGREE WITH ME.
BUT SOMETIMES YOU HAVE TO FIGHT FOR WHAT'S RIGHT.
I GUESS THERE'S THAT TOO.
YOUR MOTHER WOULD HAVE A THING OR TWO TO SAY ABOUT THIS.
SO WOULD GRANDMA--
HELL YES, SHE WOULD.
EVENTUALLY... YOU'RE GOING TO HAVE TO TELL YOUR MOTHER THE TRUTH ABOUT... YOU.
AND THE LONGER YOU WAIT, THE HARDER IT'S GOING TO BE.
WHERE *IS* MOM?
"HOW CAN I HELP YOU, MS. MORALES?"

I'D LIKE YOU TO CALL OFF YOUR INVESTIGATION INTO MY SON, MS. JONES.

ALIAS
INVESTIGATIVE SERVICES

I'M SORRY, MA'AM, I CAN'T DO THAT.

I'M SORRY?

YOU'RE NOT THE ONE WHO HIRED ME, MS. MORALES.

THAT WAS MY MOTHER AND--

SHE HIRED ME.

SHE HAS TO BE THE ONE THAT TERMINATES THE CONTRACT.

SHE WAS WRONG TO HIRE YOU.

(NO OFFENSE.)

WHAT IF I PAID YOU?

I UNDERSTAND THIS WASN'T THE ANSWER YOU WERE HOPING FOR.

I'M SORRY?

I'LL PAY YOU TO STOP.

YOU GET TO KEEP MY MOTHER'S MONEY AND MY MONEY.

WELL THAT'S A FIRST.

HOW MUCH TO MAKE YOU GO AWAY?

I CAN'T DO THAT, MA'AM.

YOU'LL HAVE TO FIGURE THIS OUT WITH YOUR MOTHER.

IF YOU CAN GET HER TO CALL IT OFF, I'LL BE HAPPY TO DO SO.

A THOUSAND DOLLARS.

MA'AM.

A THOUSAND--

IT'S--THIS IS MY BUSINESS.

AND MY BUSINESS IS ME.

I CAN'T.

I'M SORRY.

AND I'M-- WELL, I'M SORRY.

I AM TOO.

IT'S NOT LIKE YOU'RE GOING TO FIND ANYTHING ANYHOW.

DID YOU FIND SOMETHING?

MA'AM, HAVE YOUR MOTHER CALL ME TO STOP THE INVESTIGATION.

WHAT DID YOU FIND?

HE'S A GOOD KID. YOU DON'T HAVE TO--

TELL ME.

TELL ME MY SON'S SECRET.

TO BE CONTINUED...

SPIDER-MAN 7

CIVIL WAR II

ZONE